

CONCORDIA'S THURSDAY REPORT

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N° 3

Attila Szabo is Exercise Science's first post-doctoral fellow

Off and running

BY PHIL MOSCOVITCH

Running helps millions of Canadians keep in shape and cope with stress. But nobody knows what happens to their mental health when injuries or other conditions force them to give up their sport.

Professor Attila Szabo, Concordia's first post-doctoral research fellow in the Department of Exercise Science, hopes that his study will not only answer that question, but suggest appropriate substitutes for running.



Attila Szabo

"Imagine someone who's been running for 10 years as a coping strategy," he said. Being forced to stop "could affect the daily life and well-being of the individual."

As a doctoral student at Université de Montréal, Szabo conducted a study with Professor Lise Gauvin, of Concordia's Exercise Science Department. They found that when people used to regular exercise reduced their physical activity, their sense of well-being declined. And after they began exercising again, it took some time for it to go back up.

This fall, Szabo will expand on that research to get a clearer picture of the effects of exercise on mental health.

He plans to study a group of marathon runners to determine the effect of a radical reduction in their running. Szabo will also ask them to do other types of exercise to see if any make them feel as good as running does.

The key to the study, he said, is his method of data collection. Instead of asking marathoners to come into the lab and fill out questionnaires about how they are coping

with exercise deprivation, Szabo will provide participants with beepers and page them four times a day. Each time, they'll fill out a questionnaire.

"Every time a pager rings, they have a small questionnaire booklet in their back pocket. They open it and they fill out how they feel at that very moment. It only takes about a minute, and it's done in a real-life setting."

The method was introduced to the field by Gauvin, and this is one of the first times it's being used in a sports psychology study. Comparing it to traditional data-collection techniques, Szabo said, "It's like looking at a moving picture instead of a photograph."

Some marathoners will be asked to stop running altogether, while others will just cut down. Szabo admits that he may have trouble finding subjects for the study. "Highly committed runners would not like to participate in a study in which they cannot run for a week."

As a former marathon runner and triathlete who still works out

See Szabo, p. 5

Going for the green



PHOTO: JONAS PAPALURELIS

Ron Boucher (Diploma in Accountancy) shows great style getting out of a sand trap at the second annual Memorial Golf Tournament, held August 30. More than 130 members of the Concordia community swung into action for the tournament, started last year as a way to honour the memory of the four professors killed in the 1992 shootings and to raise money for scholarships. This year's event collected about \$2,200. Perry Calce (SCPA), who chaired it, said he was pleased with the increased turnout, but added that organizers would like to see more students in future. About 100 attended the dinner at Golf Dorval, including Interim Rector Charles Bertrand, and it was a warm and lively event. A tournament like this is a real morale booster, Calce said. "It's a great opportunity to get Concordia people together in an informal setting. God knows, we need some of these events to feel good about ourselves." Four categories of prizes were handed out: low gross score (Christopher Kowalewski and Darlene Dubiel), low net score (Michael Di Grappa, Karen Ward), closest to the pin (Mike Yeramian), and most honest player (Phil O'Doherty).

The organizing committee included Calce, Mike Hainsworth (Marketing Communications), Susan O'Reilly (Human Resources) and Craig Brown (Liaison). But Calce added that one of the unsung heroes of the event is Sandra Spina (Marketing Communications), who headed last year's organizing committee and helped out again this year, albeit unofficially.

IN THIS ISSUE

Rector meets staff

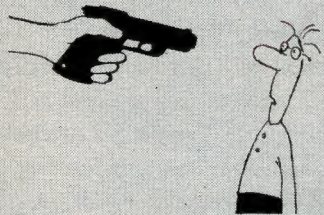
Interim Rector Charles Bertrand presided over two wide-ranging discussions of current issues.

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Student leaders

This year's student leaders have already learned some lessons in governance.

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Christopher Hinton was appalled at the violence on TV, so he made a movie about it. See story, opposite.



PHOTO: ANDREW SOONG

School spirit

University in the fall means football, and the Concordia Stingers, who seem to be the team to beat on the college circuit, started their season on Saturday with a game against their arch-rivals, the Bishop's University Gaîtiers. It was a squeaker, too — 26-25 — but there was a good turnout of fans to cheer them on.

Concordia well represented at film festival

Watching TV: Harmful to your funnybone

BY SYLVAIN COMEAU

What did many of Concordia's past and present film-makers do on their summer vacation? The usual. They went to the Montréal World Film Festival.

Third-time entrant Christopher Hinton, head of the Cinema Department's Animation programme, submitted the darkly humorous animated short *Watching TV* to the competition's short films division. A disturbing and virulent attack on television violence, the film made an impact far out of proportion to its three-minute running time.

"I spoke to some people who saw it, and they remembered it. It stuck in their minds," he said. The film grew out of a six-month period in which Hinton, who doesn't own a TV, rented one and sampled current tube fare.

"I felt assaulted by having it in my home. I was happy to see it go at the end of six months." He decided to focus on TV violence in his satire, partly because the Concordia killings

occurred at about the end of the six-month period, in August 1992.

Watching TV was screened with Concordia professor Micheline Lanctôt's *La Vie d'un héros*, which was in official competition.

The Festival seems to add new sections all the time, but Concordia enjoyed a presence at nearly every one this year. Cinema grad François Delisle's first feature, *Ruth*, appeared in the Cinema of Today: New Trends division.

In the 25th annual Canadian Student Film Festival, held as part of the MWFF, Film Production student Kathy Slamen took an honorable mention for *Clair Obscure*, about a young woman's struggle with depression.

Heide Aufgewekt, a student in the Faculty of Fine Arts' interdisciplinary studies programme, tied for best experimental video. *Glance* combines scientific fact nearly seamlessly with quotes from psychiatric patients, and grew out of Aufgewekt's reaction to a scuba-diving accident.

See Films, p. 2

PLEASE NOTE - NO PAPER NEXT WEEK

NEXT ISSUE: SEPTEMBER 29

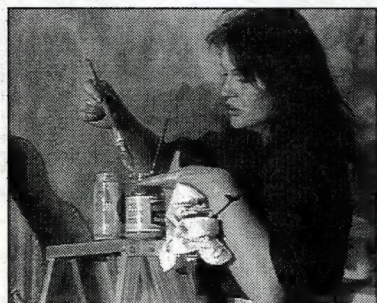
Suzanne Hamel's pioneering art therapy featured in film

Art brings self-knowledge and a kind of peace

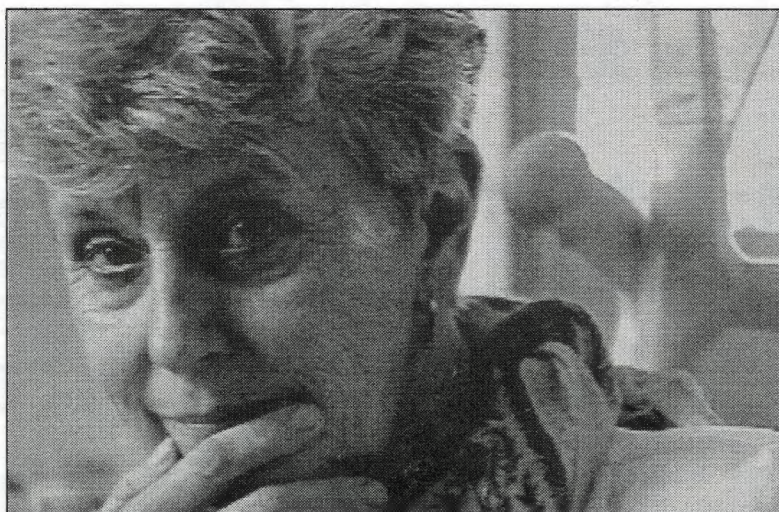
BY JOANNE LATIMER

Art therapy has had to fight for credibility within the profession of medicine the way that psychoanalysis had to edge its way into the realm of legitimate psychiatric practice. Perhaps a new documentary video, *A Brush With Life*, will help break down some misconceptions.

A Brush With Life was filmed over two years at Montréal's largest psychiatric facility, the Louis-Hippolyte Lafontaine Hospital, by directors Martin Duckworth (Cinema) and Glen Saltzman. The film chronicles the mental rehabilitation of a Montrealer named Diane, a gifted artist who suffers from a multiple personality disorder. Her trauma stemmed from physical and sexual abuse dur-



"Diane" in *A Brush with Life*



Suzanne Hamel

ing childhood and resulted in Diane's creation of an alter-ego named Michelle. Duckworth and Saltzman have woven footage of Diane's psychiatric sessions with scenes of her painting a mural and working with masks.

Suzanne Hamel, a graduate of Concordia's Master's programme in Art Therapy, is one of the professionals working with Diane who appears in the video. In 1989, Hamel co-ordinated a five-day pilot project of art workshops for patients at the hospital. The project eventually grew

into a permanent facility, with an outside gallery for released patients.

Spontaneous expression

"My primary purpose, as a therapeutic art specialist, is to encourage the spontaneous expression of images," Hamel explained. "There's no pressure. The therapy is a by-product of the creation stage. Many patients have such low self-esteem that the act of creation itself is therapy; it's assertive and independent."

Hamel saw positive changes in the patients who took part immediately

after the first workshops in 1989, noting how they vocalized their troubles while thinking about titles for their artwork.

In *A Brush With Life*, we see how Diane uses painting as a door out of "hell." She faces anger toward her dead father and mother, then channels that anger into her painting. Diane's family had artistic interests, but her suitability for art therapy may be more related to her traumatic past.

"Art therapy is particularly well-suited for patients with histories of sexual abuse," Hamel said in an interview. "Its non-verbal quality makes disclosure easier. Disclosure is usually in the form of a metaphor, so nothing is too frank. You can actually see a release in the patients after they make the images."

Duckworth and Saltzman have focused the film almost exclusively on Diane. Her thoughts and statements are juxtaposed with her paintings, which include threatening attackers and vulnerable women.

Hamel is quick to point out that she does not diagnose patients, but instead encourages dialogue about their artwork. *A Brush With Life* sensitively documents the kinds of ver-

bal exchanges a patient like Diane is likely to have with therapeutic art specialists and psychiatrists. The film was well received at the Montreal World Film Festival, and will be screened at the Cinema Parallèle at the end of October.

Concordians whose work was in the film festival:

Micheline Lanctôt, director, script, *La vie d'un héros*.

Christopher Hinton, director, *Watching TV*, Official Competition, Shorts

Peter Wellington, script, *Scratch Ticket*.

François Delisle, director, Étienne Robert de Massy, camera, Pascale Paoissien, editing, *Ruth*.

Martin Duckworth, co-director, script and camera, *Les yeux du coeur*.

John Ellis, co-director and co-scriptwriter, *Dinner's on the Table*.

John Hazlett, co-director, co-scriptwriter, editing, Michael Gregory, co-director, co-scriptwriter, *Population 420*.

Gabor Vadnay, sound, *Embrasse-moi, c'est pour la vie*.

Mark Evans, Kathy Slamen, Kwan Ho, Sherron Anglin, Laurence Green, Zoé Kerrigan, Franca Panetta, Hugh Maclellan, Neria-Sandra Fato and Sandra Germain all had their films accepted in the Canadian Film Festival. Eric Gravel, Heide Aurgewekt and Alison Cuddy, all Fine Arts students, had videos in the student competition.

The Festival was founded and organized by Serge Losique, head of the Conservatory of Cinematographic Art, housed at Concordia.

FILMS continued from p.1

"My friend drowned while scuba-diving. He was diving too deep, and at that point people start to hallucinate. I was thinking over and over about what it must have been like for him." The impression on screen is of an increasingly desperate attempt to maintain a grip on reality. "In extreme circumstances, your mind reacts and tries to hold things together."

As always, the student fest provided an excellent showcase for Concordia cinema, with 10 of 44 short films and 5 of 27 videos.

Cinema Professor Martin Duckworth's documentary *Les yeux du coeur* (co-directed with Glen Saltzman) was one of many Concordia entries in Panorama Canada. *Les Yeux* won acclaim for its honest and

counter-stereotypical portrayal of psychiatric patients who create art as part of their therapy. The central figure was Diane Lenoir, a gifted artist haunted by memories of childhood abuse.

Also in Panorama Canada, probably the most economical film-making of the festival was 1993 Film Production graduate John Ellis's comedy *Dinner's on the Table* (co-directed with Darcy Hoover). The feature film was shot in a sleep-deprived, caffeine-fueled four days.

Ellis described the shooting schedule as "guerrilla film-making" and an "exhilarating experience," but he hopes that shooting his next film will be a little less exhausting.

"I don't mind working fast, but I'd like a little more comfort next time. I'd rather not have to work like a film student."

Micheline Lanctôt directs, acts and teaches Cinema

From the cutting room to the classroom

BY ELAINE SHATENSTEIN

Award-winning actress and director Micheline Lanctôt returns to Concordia this semester for her fifteenth year as part-time instructor in the Cinema Department.

Her latest film, *La vie d'un héros*, was featured in the official competition at the recent 18th Montreal World Film Festival. The film explores the relationship of myth to reality through the story of Hanibal Walburg Heck, a charming German prisoner-of-war taken in by a Québec family, the Chevaliers, in 1944.

After the soldier leaves Québec, his brief sojourn with them is transformed into the stuff of legend, and handed down to the next generation. They must come to terms with the 75-year-old, paunchy Hanibal when he returns on a visit, long after the truth about the Holocaust has entered public awareness.

Lanctôt's last movie, *Deux actrices*,



Micheline Lanctôt

also confronted the issue of reality versus fiction, this time in the context of role-playing and play-acting, which, as she put it, are "not confined to the screen."

The film, which won the 1993 Molson Award for best Québec film, derived some of its ideas from the screen-acting classes Lanctôt teaches at Concordia.

Off-campus classes

As an actress and director, Lanctôt is in a unique position to offer innovative courses in these areas. Her classes are often held off-campus, sometimes on shoots for her own projects, and her reputation and independence put her in great demand among students.

One of the better-known of these is Jean-Pierre Gariépy, who directed the feature *Sous les draps les Etoiles*

(1989). He studied with Lanctôt in 1983, during his last year as a Concordia film student.

"She was a good influence," he said recently. "Her course was the first opportunity to actually direct actors for the camera, and it was completely different from all the technical training involved in film-making. It touched the psychology and emotional heart of directing, and I had to really put myself into it in order to demonstrate for the actors what I wanted."

With her strong personality, Lanctôt practices what she teaches. She recently appeared in *Ruth*, which was directed by her former student François Delisle (with fellow students serving as cinematographer and editor), and was screened at the Montréal World Film Festival.



Christopher Hinton

Saving Montréal for us all

BY SUSAN PURCELL

As the first chill winds of winter whistle around the bike he rides to Concordia, Joshua Wolfe can't help thinking of the good old days in San Diego.

"It's undeniable that the climate there is more attractive than Montréal's," Wolfe worked from 1989 to 1991 as an urban planner for the County of San Diego before losing his job to budget cuts.

But California's loss was our gain. Wolfe returned to his job as a sessional lecturer in Concordia's Urban Studies programme, and the active role he has played since the early 1980s in preservation of the city's threatened heritage.

A typical week for Joshua Wolfe finds him involved in a variety of projects. Besides teaching a course in urban ecology at Concordia this fall (and an evening course in the sociology of urban regions in January), he works part-time at Heritage Montreal. Executive director of the preservation group before leaving for California, he now handles "hot topics" — the latest, a seemingly ill-fated fight to stop CN from dismantling a heritage railroad bridge across the Lachine Canal in St. Henri.

More successful have been recent efforts to help shop owners on Mount Royal Blvd. improve properties to enhance their heritage value.

Wolfe praises Montréal for having some of North America's finest 19th-century buildings as well as "vibrant central-city neighborhoods" like Plateau Mont Royal. But he deplors the city's attitude of "striving for the mediocre," and its tendency to back down on issues affecting quality of life.

The area around Concordia's downtown campus is a prime example of neglect, he said, with sites like the York and Seville Theatres standing abandoned. Wolfe once assigned students to do a market study to find a suitable tenant for Lyall House, on Bishop St. opposite the R. Howard Webster Library, one of many valuable her-

itage structures unable to attract businesses accustomed to modern, open plans.

A recent decision to pour federal infrastructure funds into reviving St. Catherine St. should provide some help for this area, said Wolfe, but "it's a bit late."

Wolfe spends three to four hours a week working with another group which benefits from the infrastructure programme, the Living Stones Interfaith Heritage Association. It's composed of over 50 Island of Montreal churches and synagogues which are classified as heritage buildings. Such buildings are community focal points, he said.

"When Chicago demolished a lot of its churches, it was the last blow to the old neighborhoods," said Wolfe. "Even if you don't go to church, maybe your grandparents helped build the local church. If we let these buildings fall apart, we're losing a part of our legacy."

Wolfe's flat in the McGill ghetto owes its existence to citizens' efforts to stop developers. In the late 1970s, when a large chunk of the area was slated for demolition for the second stage of the La Cité development, Wolfe and his neighbors persuaded the Canada Mortgage and Housing Corporation to save the vintage housing by buying it up for use as low- and middle-income co-ops. He is president of one of 20 member co-ops.

Besides teaching, lobbying, judging and organizing, Wolfe writes a column on architecture in *The Gazette*. He's also co-author of *Discover Montreal*, a handy and inexpensive guide to architecture and urban development in Montréal, first published in 1983 and revised in 1991.

With so many involvements, Wolfe has little time for California dreamin'. But just in case he gets another chance to go south, he's working hard to save Montréal's character, so that on his return "the quality of life will still be here."

Public lecture on mental illness

Patricia Backlar, a highly respected U.S. expert on coping with mental illness, will speak at Concordia on Monday, September 26 as the 1994 John Hans Low-Beer Memorial Lecture.

Backlar is a graduate of Vassar College, McGill and Yale Universities, and the University of Washington. She is now senior scholar in the Centre for Ethics in Health Care at Oregon Health Sciences University, and a member of the Department of Philosophy at Portland State University.

The mother of a grown schizophrenic son, Backlar knows intimately how frustrating it can be to face a loved one who may be disoriented, hostile or even violent. She is the author of a recent book, *The Family Face of Schizophrenia* (New York, Tarcher/Putnam).

Her lecture is co-sponsored by the Department of Psychology and the AMI Quebec Alliance for the Mentally Ill, and is intended for the general public — people with mental illness, and families, professionals and community members who are struggling to cope with misconceptions, ethical issues and anomalies of the health care system on this subject.

It will be held at 7 p.m. in the Alumni Auditorium of the Henry F. Hall Building, 1455 de Maisonneuve Blvd. West.

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Greg Garvey (Design Art) continues to win awards for his Automatic Confession Machine, an impudent piece of interactive art which quizzes the penitent and dispenses its own absolution. The latest is first prize in the design category, presented by the Canadian Academy of Multimedia Arts and Sciences at an awards ceremony held in May in Toronto.

Congratulations to **Lindsay Crysler** (Journalism), who has been immortalized in an award. The Quebec Community Newspaper Association inaugurated the Lindsay Crysler Award to recognize his efforts as chief judge of QCNA awards, and his leadership of many workshops and seminars. At the annual meeting in Percé, he presented the first award to Sharon Farrell, publisher of *The Spec* (New Carlisle). A photo appeared in *The Publisher*, a Toronto-based industry paper, and Crysler was quoted: "Community newspapers are at the very heart of journalism. In terms of job satisfaction, there aren't many better jobs in the world. You know you can make a difference in people's day-to-day lives."

Judith Patterson (Geology) was elected to the executive of the Environmental Earth Sciences Division of the Geological Association of Canada in May. She is the councillor for Québec.

Mary Robinson, the much-admired president of Ireland, visited Québec last month, and met a number of Concordians. Dean of Arts and Sciences **Gail Valaskakis** and former rector **Patrick Kenniff** attended a reception in her honour, and **Michael Kenneally** (English) and **Helen Carrigy McCaffery**, who until recently was a member of University Advancement, helped to organize her official visit.

Sanjay K. Mazumdar, of the Mechanical Engineering Department, has won first prize, university graduate level, in a competition held by the Society of Plastics Engineers. His research paper was on the manufacture of elliptical springs for automobile suspension systems using laser-aided processing.

Rosemary Miller and **John Miller** (Painting and Drawing) are holding their first joint exhibition in 30 years at the Bishop's University Artists' Centre in Lennoxville, Que. The artists report that their works complement each other in form, and in their juxtapositioned blocks of intense colour, which they say is a carryover from their early work on mosaic murals in the late 1950s for the Regina courthouse.

Jean-Marc Gouanvic (Études françaises) has been elected president of the Conseil international des études francophones. The CIEF is a non-profit organization devoted to the study of French-language literature and art, with members all over the world. Every year, they meet on a different continent, and Gouanvic was elected for a two-year term at the June 1994 congress in Quebec City. He will also co-edit the selected proceedings of the group's 1993 congress in Casablanca in the CIEF's *Revue francophone*, published twice a year at the University of South-Western Louisiana (Lafayette).

The fourth international meeting of the International Society of Philosophy and Psychotherapy was held at Concordia from June 23 to 26, under the sponsorship of a foundation called Encounters East-West Cultural Exchanges. The subject of the conference was *The Problem of Evil*, and **Christopher Gray**, Chair of Philosophy, gave a paper on the problems raised by mental illness, personal responsibility and legal liability. Participants came from Argentina, Germany, France, the United States, Taiwan, China and elsewhere in Canada.

Ulrike de Brentani (Marketing) presented a paper, "The Effect of Firm Size on the Determinants of Success of New Industrial Services," at the European Marketing Academy Conference (EMAC) in Maastricht, Netherlands, in May. She was also visiting speaker on Empirical Research in New Industrial Service Development at the University of Trento, Institute of Business and Economics, in Trento, Italy, in June.



Those who use Concordia's downtown campus know all about urban blight. Joshua Wolfe stands in front of just one example, the long-neglected Seville Theatre on St. Catherine St.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

The following is a letter which was sent to the editor of the student newspaper, *The Link*.

Air problems in Fine Arts Building addressed: Magor

This letter is a response to the article on air quality in the Fine Arts Building published in *The Link* last Thursday, titled "Crackdown on unhealthy Fine Arts Building." Although your reporter did an admirable job in her attempt to describe the current situation, the article leads the reader to conclude that the University administration had known about these problems for years and done nothing. This could not be further from the truth.

As early as 1981, shortly after the building was opened, we became aware that there were a number of health and safety problems which needed to be addressed. With the full support of Dr. Robert Parker, who was Dean of Fine Arts at the time, the administration brought in Dr. Michael McCann, an expert in art hazards, to assist us to identify and correct a great number of problems, many of which were related to air quality. On the basis of his recommendations and those of other consultants, we applied to Québec and received \$300,000 to improve the ventilation in the building. Since this initial work, a number of other changes and improvements have been made, including substituting some of the more hazardous processes and material with others which are less harmful to the health of the building occupants.

Our efforts to improve and update the systems have been carried out in an environment of severe budget constraint whereby costly items such as major retrofits must be planned well in advance.

The problems identified by the CSST inspector, as the article did mention, had already been identified by the Office of the Dean, and Concordia's Departments of Environmental Health and Safety and Physical Resources. Many of the corrective measures were in the planning stage, a number had also

been sent to Québec for special funding as long ago as 1991. In fact, the inspector acknowledges in his report that he based much of his findings and citations on information and studies which we had provided to him.

When the magnitude and severity of the problems being experienced by staff, faculty and students in the Cinema Department were brought to our attention in December 1993, we escalated the process. Even then, the cost and complexity of the required retrofit made it clear that the job would not be completed in time for the opening of the school year. It was on the basis of this information, not the CSST report, that Dean Jackson decided to relocate the Cinema Department.

Since receiving the CSST report, we have developed a three-stage plan of action which is well under way. The plan has been discussed with faculty and staff representatives working in the building who will be with us when it is presented to the CSST inspector next week. Due to the complexity of the problem, it will likely take a year to correct all of the deficiencies.

The CSST report is a matter of public record. Copies are available for consultation in the Environmental Health and Safety Office and in the Office of the Dean. Any questions or concerns about health and safety in the building can be addressed to me or any other member of the Environmental Health and Safety Staff. We are located on the SGW Campus at 2130 Bishop, local 4877.

Susan Magor, Director,
Environmental Health and Safety

CORRECTION

In the photo accompanying a story in last week's issue about visits to Russia, Professor Raye Kass's departmental affiliation was incorrect. She is in the Department of Applied Social Science. Our apologies for the error.

New spirit of openness applauded

Rector meets staff to discuss their concerns

BY DONNA VARRICA

Charles Bertrand, Concordia's interim rector, invited staff to discuss the administrative changes which occurred at the University during the summer, but those who attended were more concerned about job security.

Last week's information session on the Loyola Campus in the Senate Chamber attracted a full house of more than 100. Although Bertrand began with an informal talk about the events which led to his impromptu installation as interim rector on June 7, the question period quickly shifted to the current organizational reviews, which are aimed at streamlining procedures and cutting costs.

Bertrand assured the assembly that no one would lose employment. "We need to become more efficient," he said. "You may have to change jobs and do something else. You may have to move, dare I say it, from one campus to the other, but we are not looking at massive layoffs."

The straight-talking interim rector began the meeting by asking all faculty members to leave. "This meeting is for staff," he emphasized. "I know that staff has not always felt like it has been treated with respect."

He urged staff to assert their rights, saying all members of the community had to rid themselves of the idea that there is a class system at work here. He advocated a new spirit of openness and civility. "There's very little, apart from confidential personnel matters, that needs to be secret in a university. We have to change the way we operate."

Breath of fresh air

During the question period, both Grendon Haines, Senior Planning Coordinator in Institutional Planning and Research, and Larry Jeffrey, Manager, Professional Trades, welcomed the interim rector's words, calling his commitment to eradicate the climate of uncertainty "a breath of fresh air."

Doreen Hutton, Employment Manager in Human Resources, said she felt the steering committee of the organizational reviews had not succeeded in breaking down barriers and allowing an "us versus them" feeling to develop, instead of, "We're all in this together."

Bertrand replied: "But we are all in this together. The academic side has to tighten its belt, too. It shouldn't always be us [in the service departments]. We have to face reality. Government grants will be cut."

More concern downtown

The organizational reviews also dominated the afternoon session, which again drew a full house to the downtown DeSève Cinema.

Several speakers requested that the preliminary report by Canada Consulting be made available to the departmental staff under review and that the entire report be posted electronically.

In response to a question concerning the lack of training for faculty assigned to administrative positions, Bertrand spoke of obligatory conflict-resolution training for academic administrators (conducted last week) as an important step toward meeting controversy head-on.

In a particularly poignant moment, a secretary in the Faculty of Engineering and Computer Science said that the Faculty feels abandoned by the rest of Concordia. She also raised the issue of personal safety. "I work alone in an annex. How safe am I?" she asked.

Bertrand explained that a safety audit is under way and that community members will be visited at their workplace to assess existing security and discuss further measures.

Bertrand also spoke of an advisory committee to the Dean of Engineering and Computer Science to help restructure and reorganize the Faculty. "The Faculty is not alone in this," he said. "We must pull together."

- Additional reporting by Laurie Zack

Run, dig deep for Terry Fox

This year, Concordia will have its own contingent running in the annual Terry Fox Run for cancer research.

Montreal's version of the popular event will take place next Sunday on Mount Royal. The universities will start running at 11 a.m. at Beaver Lake, and Concordia organizers hope for a strong showing.

Terry Fox was an 18-year-old British Columbian who had had a leg amputated because of bone cancer. His valiant effort in 1980 to run across Canada, though it ended at the halfway point when he became fatally ill, caught the public imagination, and launched an annual run which has spread to many other countries.

Cheques should be made out to: The Concordia University Student Association (for Terry Fox). Please be generous. - BB

THE MOLSON PRIZE

The Social Sciences and Humanities Research Council (SSHRC) and the Canada Council are seeking nominations for the prestigious Molson Prize, the foremost honour for contributions to Canada's cultural life. Two Molson Prizes of \$50,000 each are awarded annually; one in the social sciences and humanities and one in the arts. Note that only one nomination in the social sciences or humanities per university is accepted. Should you wish to nominate an eligible candidate, the deadline for submitting nominations is **TUESDAY, NOVEMBER 15, 1994**. For information about nominating procedures, please contact the Office of Research Services at 848-4888.

Liberals elected in Concordia ridings

The ridings which are home to Concordia's campuses both elected Liberal members to the National Assembly in Monday's Québec election.

Jacques Chagnon, who was Education Minister in the recent Liberal government, was elected in the downtown riding of Westmount-St. Louis. In Notre-Dame-de-Grâce, Liberal Russell Copeman easily defeated the incumbent, Gordon Atkinson, who was running as an independent candidate.

Action Démocratique leader Mario Dumont, a Concordia graduate in Economics and a member of the School of Community and Public Affairs, won his seat in Rivière-du-Loup.

CONCORDIA'S THURSDAY REPORT

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 **Concordia**
UNIVERSITY

Hall Building scrubbed clean

BY BARBARA BLACK

We can see what they're doing now — restoring the outer surface to its original pristine whiteness — but what were the workers doing on scaffolding around the Henry F. Hall Building all last winter?

They were giving the 14-storey monolith an inch-by-inch examination, according to Marc Frigault, Director of Space Planning.

Built in 1966, the Hall Building is naturally showing signs of wear. As well as the façade getting grubby, the waterproof membrane which encloses the subterranean part of the building, has sprung leaks. This affected the underground garage and its access ramp, the Faculty of Engineering and Computer Science's Structures Lab, and the room which houses Concordia's telephone installations.

Phase I of replacing the membrane will concentrate on this area, and be conducted this fall and winter. Phase II, which is scheduled for next summer, will see replacement of the membrane at the south-east corner and the terrace along the north side of the building.

Another priority, Frigault said, is to greatly improve access for handicapped Concordians. A grant from the Québec government will enable the University to adapt access to areas on both campuses, with one exception. Phase I includes, on the Loyola campus, the Administration,

Central, Bryan and F.C. Smith Buildings, plus the downtown Hall Building. Phase II will include the Visual Arts Building and many of the annexes.

The foundations of Bishop Court will be repaired. The heritage structure, built in 1904 as Montréal's first apartment complex, houses Advancement, Alumni Affairs, Translation Services, Research Services and Public Relations, as well as senior management.

The eighth, ninth and tenth floors of the new J.W. McConnell Building are being prepared for their first tenants, including the Dean of Engineering and Computer Science main office, Computer Science Department and the Department of Computing Services and Telesis.

As a result of the move into the McConnell Building, elements of Engineering will be retrofitted in the Hall Building. Similarly, the Chemistry Department in its consolidation in the Hall Building will also be retrofitted. The Drummond Science Building is also slated for retrofitting for the Department of Psychology; discussions are underway.

Last year, much of the Department of Psychology moved out to the former Loyola High School. The rest, including laboratories, will move to the west end's Drummond Science Building. It will be better for the labs to be consolidated in their own building.



PHOTO: JONAS PAPARELIS

From left to right: Ajay Gupta, Daniel Leib, Marika Giles, and Jonathan Carruthers

Student leaders speak out

BY MICHAEL ORSINI

Concordia's Thursday Report convened some of Concordia's student leaders recently to discuss issues important to the future of the University and to the students of tomorrow.

Student leaders were front and centre during the governance crisis of last spring, attending meetings of the Board of Governors and Senate, and waiting in hallways during the closed sessions to pick up the latest developments.

They insist that some good has come out of all the troubling events of the past two years. Student leaders of all political stripes are now united under a common goal: the well-being of all students, regardless of Faculty or department. In the past, Concordia's student organizations have often been at odds. For example, CUSA (the Commerce and Administration Students' Association) battled with CUSA (the umbrella organization, the Concordia University Students' Association) over who should represent whom; CUSA eventually seceded from CUSA and now receives its funding directly from Commerce and Administration students.

The student leaders who spoke to CTR are: Daniel Leib, president, Engineering and Computer Science Students' Association; Marika Giles, president of the Concordia Student Union (formerly CUSA); Ajay Gupta, president, CUSA; and Fine Arts representative Jonathan Carruthers. Jean-François Plamondon, president of the Graduate Students' Association, was invited but could not attend.

What is the state of student morale? Have Concordia students been adversely affected by the events of the last few years involving the Faculty of Engineering and Computer Science?

Marika: If one good thing has come out of this crisis, it's that we've come together, not so much out of choice but out of necessity.

Daniel: It hurts us to hear about our university in a negative light. When you go into a bar and they make fun of Concordia, it hurts. Students still go to class. We are bright young people who are prepared for the work force. The stuff we've been fretting about has no effect on the average student.

Jonathan: It has led to the creation of a political voice for students.

Ajay: Students have quite a bit of pride in the Faculty [of Commerce and Administration]. They didn't really feel affected. Out there, we're really respected. I don't think they [employers] care who the Rector is or the senior management team. They want to get the best for their firms.

How do you believe the University handled the whole situation?

Daniel: If we had done the same, we would have been lynched. Students were dismissed out of hand just because they were students. It would be nice when we ask a question to get an answer.

It was very closed, undemocratic and unfriendly.

Marika: Tell us why you're not going to tell us. I want to know why my Rector was fired three weeks before Convocation.

Are you optimistic that students can have a real say in the running of the University?

Jonathan: Part of the nature of Fine Arts is not to be optimistic. But, hey, we're confident. Increasingly, the University is discovering that students can, should and will have an enormous impact on the University. Seize the day. This is impetus for change. We'll have to manipulate that path for change.

Marika: We're involved every step of the way because they don't want us bitching. We don't just want to complain. We want to get involved.

Ajay: We feel we can be a part of the process.

Daniel: It is very easy as a student to go through school without experiencing the University. I think that if you do that, you lose. It is up to students to get involved. If we can't rally students, then our student voice doesn't mean anything.

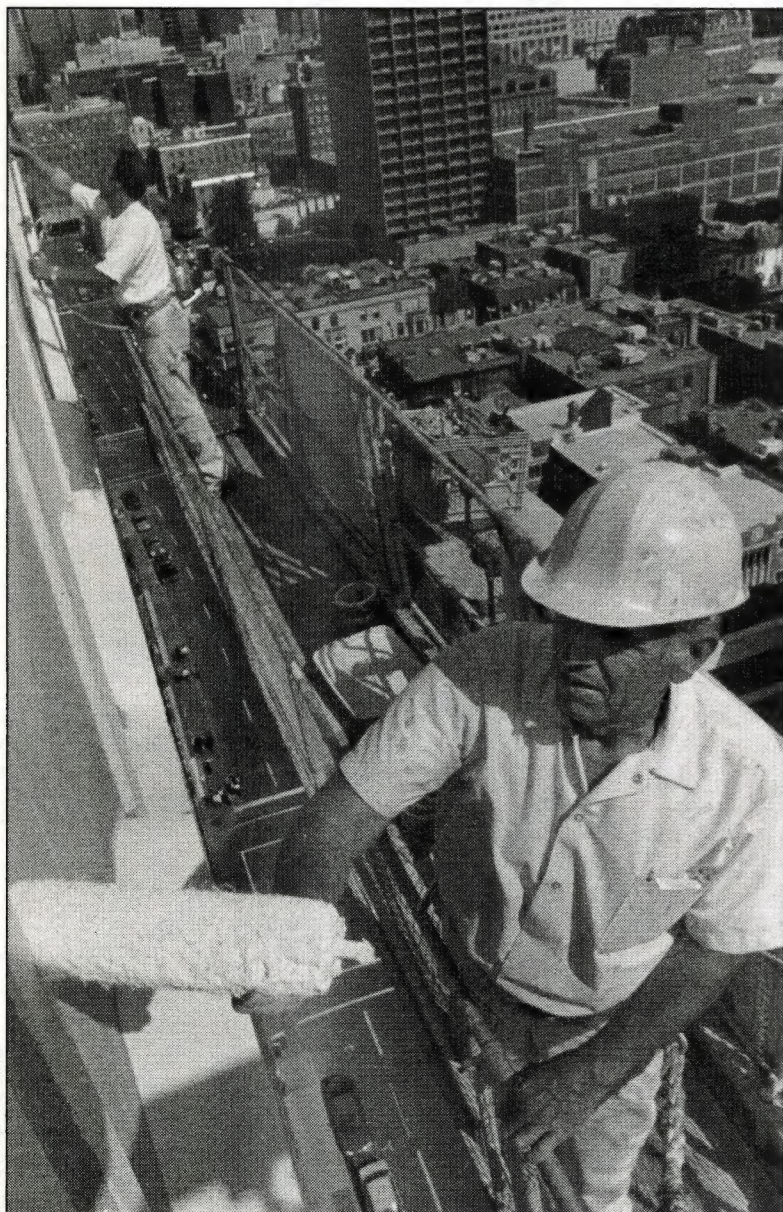


PHOTO: JONAS PAPARELIS

George Koniaris (front) and Kiril Kirov give the Hall Building a fresh coat of paint.

SZABO continued from p.1

regularly, Szabo has more than an academic interest in his research. "It's more like a hobby than work. I

find things out about myself all the time. Even if I was forced to work in another area, I would do this for free," he said.

The Social Sciences and Humanities Research Council is funding

Szabo's post-doctoral work. He will spend the next two years at Concordia. In addition to his research, he is teaching one course in Exercise Science this year, and one in Psychology.

Applications to Sponsor Visiting Lecturers

NOW AVAILABLE

The Visiting Lecturers Committee of Concordia University invites applications from the University community to sponsor visiting lecturers for the Winter semester (January - May 1995). Application forms and guidelines may be obtained from the chair, principal or head of an academic unit or from the Office of the Associate Vice-Rector, Academic (Curriculum and Planning). Applications for the Winter semester must be submitted to the Office of the latter at Loyola, Room AD 232, by **October 14, 1994**.

* *Note: Late applications cannot be accepted.*



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

COOP CONCORDIA'S ANNUAL GENERAL ASSEMBLY

Wednesday, September 28, 1994 at 8:00 p.m.,
Coop Concordia will have their annual general assembly, in room H-769 in the Hall Building.

NOMINATION PERIOD FOR BOARD OF DIRECTORS

The nomination period for the 10 available positions on the Board of Directors of Coop Concordia will be from September 12 to September 23.

For more information please visit our store on the mezzanine, or call 848-7907.



Coop Concordia is a non-profit organization selling computer and computer-related products at the lowest price possible. We are located at 1455 de Maisonneuve Blvd. West, in the Hall Building, on the mezzanine.



REMINDER

CUPFA GENERAL MEETING

23 September 1994
H-110 (Hall Building) at 2:00 p.m.

Election of Executive (1 October 1994 - 30 April 1995)
AND
Continuation of Adjourned Meeting of March 25, 1994

OFFICE OF RESEARCH SERVICES GRANT DEADLINES

Please note that the following internal deadlines may change upon receipt of agency updates for these programmes

NOVEMBER

Agency / Grant	Deadline
AUCC / Academic Exchange Grant	Nov 25
AUCC / Research and Training for Reform Programme	Nov 24
AUCC / Visiting and Research Fellowships	Nov 22
Association for Canadian Studies / Canadian Studies Writing Awards	Nov 9
Calgary Institute for the Humanities / Senior Research Fellowships	Nov 23
Calgary Institute for the Humanities / Visiting Post-Doctoral Fellowship	Nov 1
Canada Council / Canada-Germany Research Award	Nov 18
Canadian Diabetes Association / Grant-in-Aid	Nov 28
Canadian Diabetes Association / Scholarships and Research Fellowships	Nov 24
Canadian Federation of University Women / Fellowships and Awards	Nov 23
Canadian Fitness and Lifestyle Research Institute / Research Contribution Funds	Nov 24
Canadian Psychiatric Research Foundation / Research Grants/Research Development Fellowships	Nov 12
Co-operative Security Competition Programme	Nov 23
Council of Ontario Universities / Visiting Scholars Programme	Nov 8
FCAR / Étude prospective sur le développement de liens productifs dans la recherche québécoise	Nov 8
Fulbright Scholar Programme / Council for International Exchange of Scholars	Nov 23
Humboldt Research Fellowships / Humboldt Research Fellows	Nov 1
Imperial Oil Limited / Grants	Nov 22
Institute for Chemical Science and Technology / Request for Research Proposals	Nov 24
International Society of Arboriculture / Grants for Shade Tree Research and Educational Projects	Nov 8
Izaak Walton Killam Memorial / Postdoctoral Fellowships	Nov 23
James McKeen Cattell Fund / James McKeen Cattell Sabbatical Award	Nov 24
Japan Foundation / Fellowship Programmes	Nov 24
Japan Foundation / Tanaka Fund and Various Programmes	Nov 23
Konrad Adenauer Research Award / Konrad Adenauer Research Award	Nov 24
Lady Davis Fellowship Trust / Awards for Study, Research and/or Teaching - Israel	Nov 23
Link Foundation / Fellowship in Advanced Simulation and Training	Nov 25
Markle Foundation / Grants	Nov 1
Muscular Dystrophy Association of Canada / Operating Grants in Neuromuscular Diseases	Nov 9
NATO / Collaborative Research Grants	Nov 23
NSERC / NATO Science Fellowships	Nov 15
National Institute of Nutrition / NIN Post-Doctoral Fellowship	Nov 23
Partnerships-NSERC-Department of Natural Resources Canada / Research Grant	Nov 20
Partnerships-NSERC-Environment Canada / Wildlife Toxicology Fund	Nov 8
Royal Society of Canada / Fellowship	Nov 8
St Lawrence Action Plan II / Research Grants on Airborne Toxins	Nov 8
Stanford Humanities Centre / Faculty Fellowships	Nov 9
Sugar Association / Contract	Nov 8
US Information Agency / University Affiliation Programme	Nov 1
University of Edinburgh / Visiting Research Fellowships	Nov 23

DECEMBER

Agency / Grant	Deadline
Anna Fuller Fund, USA / Post Doctoral Fellowship	Dec 15
Association for Canadian Studies / Intercultural/Interregional Exchange Programme	Dec 7
Canada Council / Visiting Foreign Artists	Dec 20
Centre for Studies in Defence Resources Management / Research Grant	Dec 7
Chambaz Award / Research Grant	Dec 23
FRSQ / Subvention à la formation d'équipes prioritaires- programme 19	Dec 10
Fonds des services aux collectivités / Grants for University-Community Teams	Dec 8
Green Plan (Environment Canada) / Economic Instruments for Achieving Environmental Objectives	Dec 20
Green Plan (Tri-Council) / Research Grants and Fellowships	Dec 2
Howard Hughes Medical Institute / Postdoctoral Research Fellowships for Physicians	Dec 18
Information Technology Association of Canada / ITAC/NSERC Award	Dec 15
Ministère de la santé et des services sociaux / Démarche à suivre en vue de la designation d'instituts	Dec 10
Ministère de la santé et des services sociaux / Projets-pilotes sages-femmes	Dec 4
NRC / Exchange Programme	Dec 14
NSERC / International Fellowships	Dec 8
NSERC / University Supporting Geoscience Projects	Dec 16
Partnerships-MRC-National Cancer Institute of Canada / Research Grants	Dec 20
Partnerships-NSERC-Agriculture and Agrifood Canada / Research Grants	Dec 21
The Whitaker Foundation / Biomedical Engineering Research Grant	Dec 20

Sound and fury

BY SYLVAIN COMEAU

Inquisitive minds never rest; perhaps that is why two Concordia professors organized well-attended conferences during the lazy, hazy days of summer. Both attracted the high priests of their respective professions to large-scale three-day events in muggy Montréal.

Richard Guy, who teaches building acoustics, building science and thermodynamics at the Centre for Building Studies, organized the Third International Congress on Air and Structure-Borne Sound and Vibration at the Chateau Champlain in June, sponsored by Concordia and others. Over 200 speakers presented papers, including a group of 40 Russian experts.

Among the many topics on the programme, Guy was particularly fascinated by the emerging technology of antisound.

"This is a technique whereby an acoustic problem is tackled by first measuring the offensive noise. Then the noise is processed and fed back to itself via loudspeakers, which silences the original noise. When you consider that industrial noises could readily be silenced, for example, it is an exciting development."

In Guy's specialty of room-acoustics measurement, he was somewhat surprised to find that he is leading the field with a device he invented, the 3-D intensity assessor.

"Conferences have the very important task of providing first-hand information of the moment. If you read a scientific paper, it might have been published two or three years after the work was done. Conferences have the advantage of immediacy."

Guy's device, which performs a sophisticated measurement of a room's sound quality, is far simpler in design than many rivals, consisting of two microphones placed about 12 millimetres apart, connected to a portable P.C.

Composites

S.V. Hoa, a Concordia professor of Mechanical Engineering, organized the International Conference on Design and Manufacturing Using Composites at the Holiday Inn Crowne Plaza August 10-12. The conference was the third in a series since 1987 organized

by Hoa and the organizations he founded, the Concordia Centre for Composites and the Canadian Association for Composite Structures and Materials. Advanced materials and composites have been Hoa's field of expertise for the past 15 years.

"These conferences are an effort to enhance the visibility of composites in Canada. Before 1987, Canadians mostly had to go elsewhere for a state-of-the-art view of the field at conferences," Hoa noted on the second day of the event, which attracted over 160 speakers from as far away as Japan and Australia.

Some of the cutting-edge work presented included the latest in 3-D composites, which use layers of fibres to reinforce the solidity of the materials. "Composites tend to be very strong along the width but not along the length. Stitching, weaving or braiding with the fibres improves the properties of the composites."

Another hot trend is automation. "Composites started in defense and aerospace, but the technology is being converted now to commercial applications. For aircraft, the composites were being made by hand, but the quality need not be as high for things like bicycles and cars, so the manufacture can be automated."

Composites are the combination of two or more materials to create a new material with superior properties. "The materials are becoming more important in mechanical engineering because they offer a lot of potential for applications. They are light-weight and high-strength; they are corrosion resistant. Because of their lightness, they are used in transportation, for making airplanes, automobiles, bicycles, and so on. Now they are finding applications in bridge-building."

The new materials may be the wave of the future, but Hoa points out that only the technology is new, not the concept.

"Two thousand years ago, people were building their houses using clay. But clay is very brittle, so they used hay or straw to hold the clay together. That's not very high-tech, but the sound principle behind it is the same."



Peer Health Educators: Clockwise, from left, Nancy Tratenberg, Christofer Williamson, Santina Hovanessian, Diane Bellemare, Renée Muzac, David King, (in glasses) Andrea Holmes, Vani Radhakrishna, Ruth O'Callaghan, Joshua Sugar, Daniel Ayoub, Natalie Roper and Jeff Bicher.

Peers push good health

BY BARBARA BLACK

When students address other students about lifestyle issues, the message is more acceptable. That's the concept behind the Peer Health Educators, guerrilla fighters against ignorance.

The PHEs are dedicated young volunteers who give informal talks to students on the sorts of health problems that face their age group. Diane Bellemare, of Health Services, spearheaded the project last year with a grant from Health and Welfare Canada. The grant was specifically for spreading the word about AIDS and safer sex, but this year the programme will be expanded to include information on substance abuse, especially alcohol, and sexual harassment.

The number of educators has increased, too, from eight to 12. Some students are studying a health-related discipline; two others are enrolled in the new interdisciplinary AIDS/HIV course and are fulfilling the community-work part of the course.

They started the season with an intensive training session in communication skills and presentation, focusing on prevention techniques, and on transmitting techniques as well as information. Their first event was a "Rubber Party" at Reggie's Pub during Orientation Week, where they gave out condoms and presented a skit.

The group is kept busy, attending intensive weekly meetings to keep up to date and co-ordinate their activities, as well as staffing a weekly table in the Henry F. Hall Building. They'll play an important role during AIDS Awareness Week in October, Alcohol Awareness Week in November, and World AIDS Day on December 1. David King, who is, with Andrea Holmes, a student co-ordinator of the PHE programme, estimates that the programme reached about 2,500 students last year, and the demand this year shows signs of doubling.

As well as catching students in their off-study hours, particularly during the recent Orientation Week aimed at first-year students, the PHEs have given their safer-sex workshop, Let's Talk About Sex, to 10 classes, as well as to residence and other student groups. Such requests should be addressed to Diane Bellemare at 848-3575.



Getting acquainted

One of the many welcoming sessions held by student groups was organized by AIESEC, an international organization of students interested in business which has a strong contingent at Concordia. This one was held at a downtown pub.

Concordia opts out of Maclean's

BY MICHAEL ORSINI

Concordia has joined an increasing number of Canadian universities that have chosen to boycott *Maclean's*, magazine's annual ranking of universities.

Four other universities — Memorial, Université de Sherbrooke, Carleton and University of Manitoba — have so far announced that they will not participate in the survey, following a recommendation in June from the Association of Universities and Colleges of Canada.

AUCC President Claude Lajeunesse said in a memo that it appears at least 13 member institutions would not be participating this year, including all of the francophone Québec universities. This would represent about one quarter of the universities ranked by *Maclean's*, according to Lajeunesse. However, AUCC spokes-

woman Jeanne Thibault could not confirm these figures.

In a letter to *Maclean's*, Lajeunesse wrote that "an increasing number of universities cannot accept an approach that does not limit itself to presenting each piece of information in an unbiased, up-front way."

Taking its cue from *Maclean's*, *Saturday Night* has released its own guide to Canadian universities, with the help of the AUCC. Less controversial than the special issue released by *Maclean's*, the 64-page University Planner, which is published in the September issue of the monthly magazine, includes articles on choosing a university and students' personal finances.

Thibault said the association is pleased with the collaboration. "I think most students need this kind of factual information," she said, adding that the AUCC

directory of Canadian universities is not reaching enough students who are shopping for a university. "The *Maclean's*, survey misleads more than it informs."

Ann Dowsett Johnston, the magazine's assistant managing editor who is in charge of the survey, said that after meetings with AUCC officials, the magazine agreed to print all of the raw data it compiles. As for the universities that are not participating in the survey, Dowsett Johnston said the magazine has yet to decide how to deal with it.

"Until there's a reasonable alternative for kids, I'd stand by this," she said in an interview from Toronto. "I don't know where else they're going to get this kind of information."

The *Maclean's* issue will hit the newsstands in early November.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

SEPTEMBER 15 • SEPTEMBER 29

Alumni news

Tuesday, September 20

Loyola Alumni Association annual general meeting

Location: Loyola Faculty Club. Time: 6 p.m. R.S.V.P.: 848-3823.

Wednesday, September 21

Home environmental monitoring

This seminar will teach you how to choose and keep a sustainable and healthy home. Time: 7 p.m. - 9:30 p.m. Location: Faculty Club Lounge, H-767, 1455 de Maisonneuve Blvd. W. Price: \$12. R.S.V.P.: 848-3817.

CPR courses

The following CPR courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside communities are welcome to take these courses. First-aid courses are \$61. Contact Donna Fasciano, training co-ordinator at 848-4355.

Sunday, September 18

CPR heartsaver plus course

Six to eight hours for life: This course includes rescue breathing and one rescuer CPR management of the obstructed airway and infant, child resuscitation.

September 24 & 25

CSST first-aid Course

Fourteen-hour course: One and a half days of first-aid and half a day of CPR. Certification is given by the CSST and is valid for three years.

Lacolle Centre for Educational Innovation

Saturday, October 1

Anger: The Misunderstood Emotion

An exploration of the nature and dynamics of anger, its use and misuse. Leader: Kathryn McMorow, MA Clinical Psychology. Time: 9:30 a.m. - 4 p.m. Location: Loyola campus. Fee: \$56.98 (taxes included)

Lectures and seminars

Department of Art Therapy

Friday, September 23

Making Links, a bilingual presentation at 7 p.m. in the CB building, 1158

Bishop St., at the corner of René-Lévesque Blvd. It will take the form of two concurrent talks, one in English and the other in French, followed by refreshments and a joint discussion. Bonnie Harnden, student, will talk about drama and art therapy, and graduate Louise Dubé's talk is called *La rencontre de l'art et du jeu*.

School of Graduate Studies News

Graduate Awards

If you are currently registered in the last year of your undergraduate degree and planning to pursue graduate studies next year, or if you are presently enrolled in a graduate programme and are looking for sources of funding to pursue your graduate studies, we urge you to attend one of these sessions. There will be a brief talk on the major granting agencies (FCAR, NSERC, SSHRC, NRC) as well as other fellowships. Tuesday, Sept. 20, AD-131 Loyola from 10 a.m. - 11 a.m., Friday, Sept. 23, H-762-1-2-3 from 11:30 a.m. - 12:30 p.m., Tuesday, Sept. 27, H-762-1-2-3 from 5 p.m. - 6 p.m., Thursday, Sept. 29, H-762-1-2-3 from 12 p.m. - 1 p.m., Monday, October 3, H-769 from 11 a.m. to 12 p.m., Thursday, October 6, AD-131 Loyola from 3 p.m. - 4 p.m., Wednesday, October 12, H-771 from 12 p.m. - 1 p.m., Friday, October 14, H-769 from 1:30 p.m. - 2:30 p.m., Tuesday, October 18, H-762-1-2-3 from 11:30 a.m. - 12:30 p.m. Information: 848-3800.

Special events and notices

AIIESEC Concordia

Saturday, September 17

All new international students welcome. Discover Montréal, meet people, win great prizes and party. Time: 9:30 Location: H-937, 1455 de Maisonneuve Blvd. W. Information: Paul, 282-8624, Caroline, 482-9462, Vy, 466-1453 or AIIESEC office, 848-7435.

Septemberfest for mature students

A get-together including study skills workshops, a library tour and a panel discussion. Lunch included. Tickets: \$12, available at the Centre for Mature Students, (SGW) LB-517 or (LOY) AD-424. Limited space, so register early. For more information, call 848-3890/95.

14th Annual Terry Fox Run

Sunday, September 18

Team Concordia will once again be running. Pledge forms are available at various locations on campus. The run will take place at Beaver Lake on Mount Royal. Time: 10 a.m. Information: 499-9747 or 1-800-668-8369.

Concordia Cricket Club

Sunday, September 18

Will be playing their last game against the Bishop's College School Old Boys Eleven at noon on the grounds of Lower Canada College on Royal Ave. in N.D.G., between Monkland and N.D.G. Aves.

Unclassified

Greenfield Park

Furnished room in private home with kitchen privileges. Non-smoker. Students welcomed. Call 656-5192 or 848-2496.

Success to all students

WordPerfect 5.1. Term papers, resumes, applications. 28 years' experience, both languages. 7 days a week. 175 oblique, double spaced. Just two streets away (Peel), Paulette or Roxanne. 288-9638/288-0016.

Ride to share

From N.D.G. to downtown campus. Linda, 848-4822 or 486-0834.

Workshops

Concordia Debating Society

Information sessions will be held on Friday, September 16 at 2 p.m. and Wednesday, September 21 at 7 p.m. All welcome. Information: 848-7412.

Thursday, September 22

MBA information session

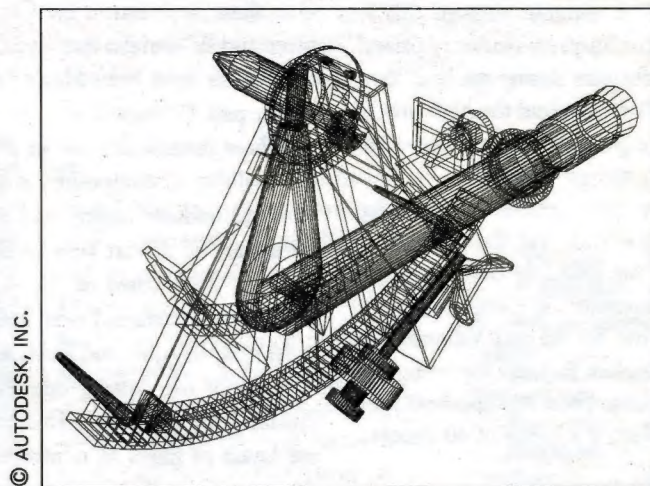
Find out more about Concordia's Professional MBA Programme. Time: 6 p.m. Location: GM-403-03, 1550 de Maisonneuve Blvd. West. RSVP Information: 848-2727.

Hindi classes (non-credit)

Classes begin Wednesday, September 21 from 6 p.m. - 7:30 p.m. and 7:30 p.m. - 9 p.m. Location: 2050 Mackay St., room 203. To register call Dr. Shanta Srivastava at 335-9329 (evenings) or leave your name and telephone number with the Dept. of Religion, 848-2065.

The Centre For Continuing Education
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The Mechanical Engineering Department
introduces

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Ten weeks—40-hour courses—\$375.00

- Introduction to AutoCAD
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- 3D Modelling - Wireframe, Surface & Solid
- AutoCAD Programming - AutoLISP

Starting September, 1994

For more information please contact:

Patricia Hamilton, Computer Institute
Administrator, Centre for Continuing
Education, CE-107-1,
1822 de Maisonneuve W.
Tel.: 848-3606

Joseph Hulet, Mechanical Engineering
Coordinator, Mechanical Engineering
Department, H-549-39
1455 De Maisonneuve W.
Tel.: 848-3173

Honorary Degree Nomination

Honorary degree nominations are being accepted for the **June 1995** convocation ceremonies.

All members of the Concordia community (faculty, students, staff and alumni) are invited to nominate candidates.* Each submission **MUST** include a detailed curriculum vitae and a succinct statement explaining why the nominator thinks the candidate is worthy of such an honour. The nomination deadline is **October 15, 1994**.

Nomination forms (as well as the criteria and procedures for selecting honorands) are available at the Office of the Secretary-General, Room S-BC-124 (local 7319).

* Note: Current members of the Faculty, the Administration and the Board of Governors are not eligible for honorary degrees.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Friday, September 30, 1994 at 1:00 p.m.
Shuffle to the Carnival!
For further information, call 848-4979